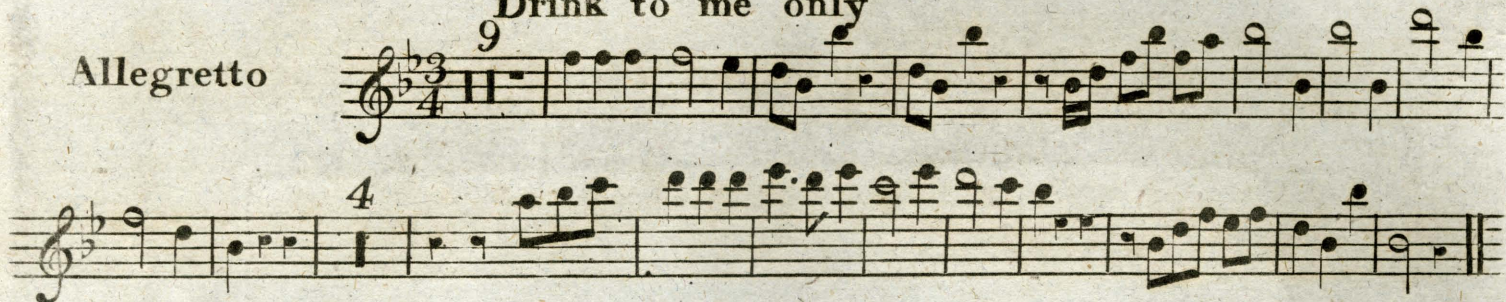


Drink to me only

Allegretto



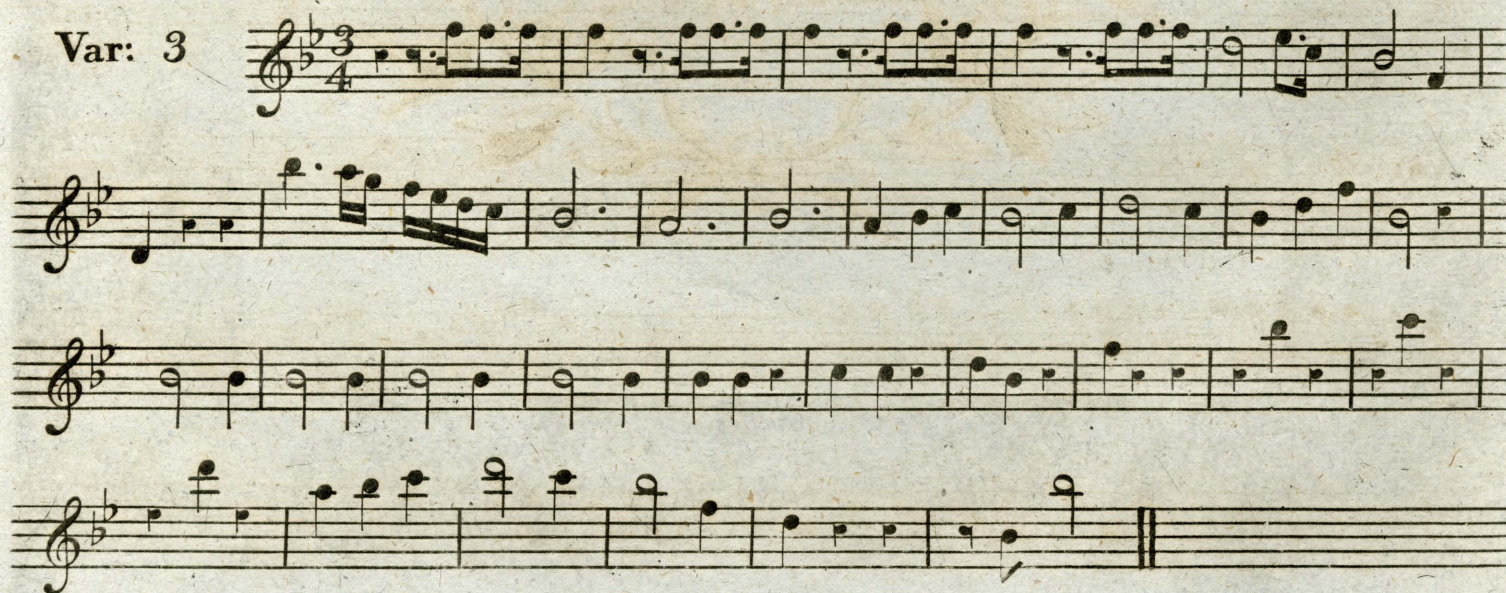
Var: 1



Var: 2



Var: 3



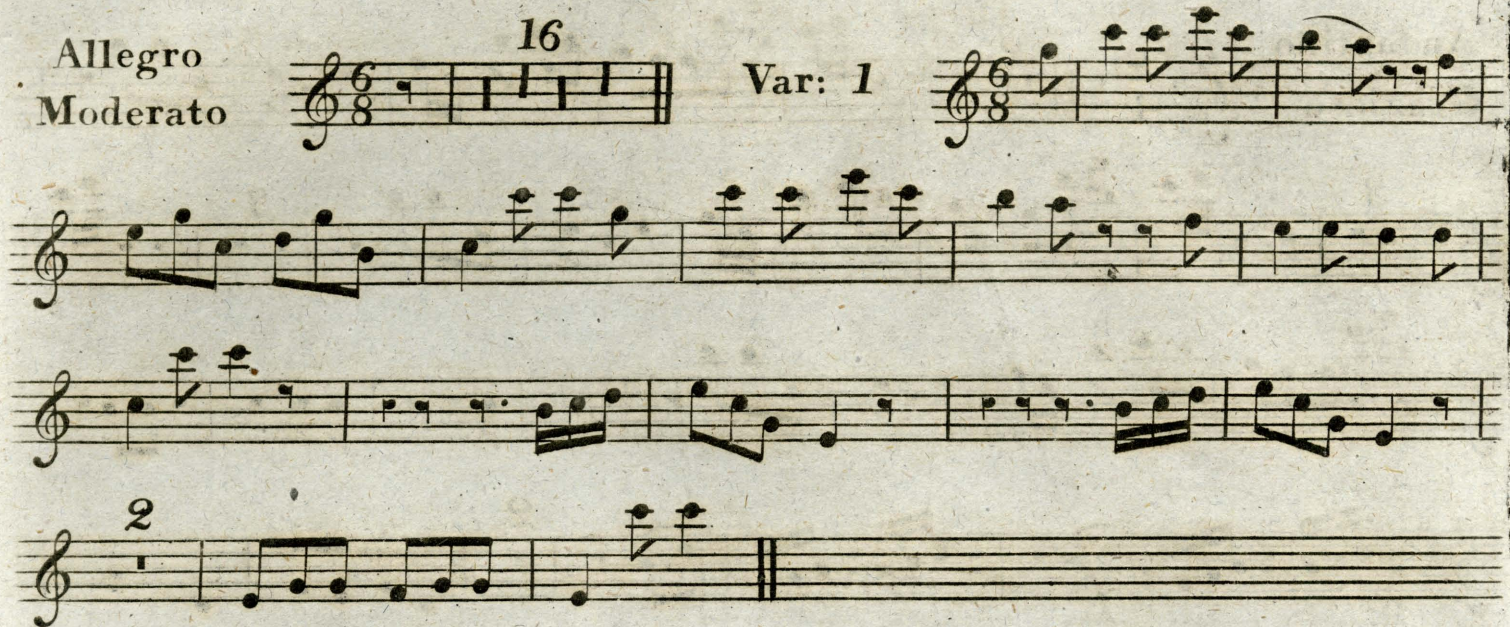
FLAUTO O VIOLINO
La mia Crudel Tirrana

3

Allegro
Moderato

16

Var: 1



Var: 2 Tacet

Var: 3



Var: 4

3 1



4

FLAUTO O VIOLINO

My ain kind Deary O

Andantino

Grazioso

The musical score is written for Flauto or Violino in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Andantino' and the character 'Grazioso'. The score consists of 12 measures. Measure numbers 3, 8, and 6 are indicated above the staff. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

"Se vuol ballare"

THEMA VIII

Allegretto

*p**sf**sf*

Var: 1.

Cres

sf

Dim

Var: 2.

Pia e Sost:

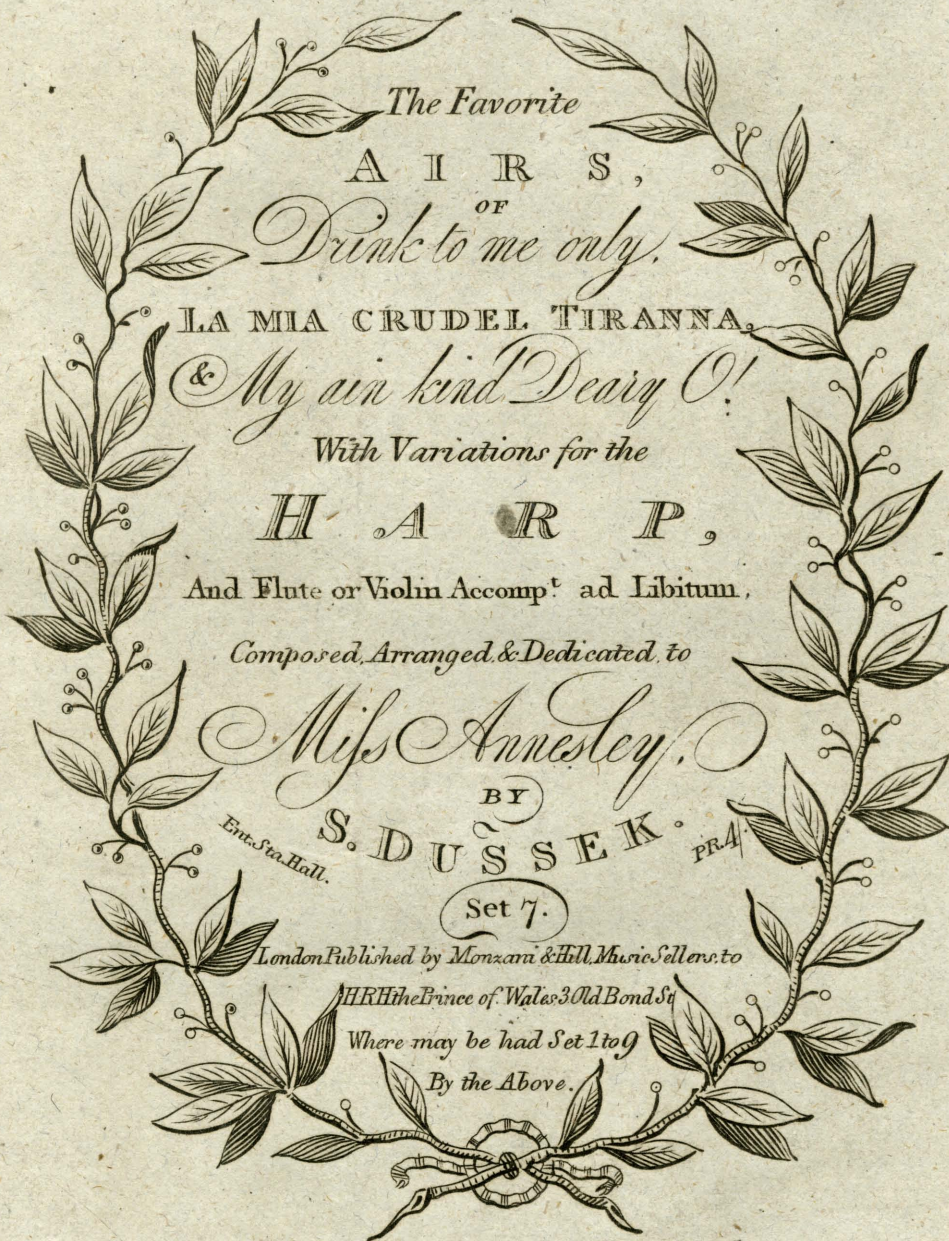
Var: 3.

Dim

Var: 4.

Dim

Var: 5.



H A R P

DRINK TO ME ONLY WITH THINE EYES.

Allegretto

Handwritten annotations: 12, 1, 1 2 3, 1 2

VAR: 1

Handwritten musical score for Harp, Variation 1, in 3/4 time, B-flat major. The score consists of six systems of two staves each. It includes various musical notations such as treble and bass clefs, key signature, time signature, notes, rests, and fingerings. Handwritten annotations in blue ink include 'hr' for harmonic, '2' for double, and '2 1' for double first, along with plus signs indicating accents or breath marks. The piece concludes with a double bar line.

HARP

3

VAR: 2

This page contains a handwritten musical score for Harp, labeled 'VAR: 2'. It consists of six systems, each with a treble and bass staff joined by a brace. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (e.g., 3, 3, 3, 3). The first system has a treble staff with a continuous eighth-note melody and a bass staff with chords and single notes. The second system features a more complex treble staff with sixteenth-note runs and a bass staff with sustained chords. The third system continues with similar patterns, showing a mix of melodic lines and harmonic support. The fourth system introduces some triplet-like rhythms in the treble. The fifth system shows a more active bass line with eighth-note patterns. The sixth system concludes the piece with a final cadence in both staves, marked by double bar lines.

VAR: 3

The musical score is written for a harp and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and fingerings. The first system is labeled 'VAR: 3'. The score concludes with a double bar line and a final note in the bass staff.

HARP

LA MIA CRUDEL TIRANNA

Allegro
Moderato

VAR: 1

VAR: 2

The musical score is written for a harp and consists of six systems, each with a treble and bass staff. The time signature is 6/8. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The paper is aged and shows some staining.

HARP

7

VAR: 3

The musical score is written for a harp and consists of six systems, each with a treble and bass staff. The notation is handwritten and includes various musical symbols such as notes, rests, and fingerings. The first system is labeled 'VAR: 3'. The second system has a '1' written above the first measure. The third system has a '2' written above the first measure. The fourth system has a '1' written above the first measure. The fifth system has a '7' written above the first measure. The sixth system has a 'x' written above the first measure. The score ends with a double bar line.

VAR: 4

This musical score is for a harp variation, labeled 'VAR: 4'. It consists of six systems of music, each with a treble and bass staff joined by a brace. The time signature is 6/8. The notation is dense, featuring many beamed eighth and sixteenth notes, as well as some triplets. There are several blue ink annotations: a '2' above the first system, a '2' above the third system, and an 'x' above the fifth system. The paper is aged and shows some staining.

HARP

MY AIN KIND DEARY O.

Andantino
Grazioso

The musical score is written for a harp and consists of five systems of staves. Each system contains a treble staff and a bass staff, both in 2/4 time and one flat (B-flat major or D minor). The tempo and mood are indicated as 'Andantino' and 'Grazioso'. The notation includes various musical symbols such as notes, rests, and accidentals, with some passages featuring triplets and slurs. The paper is aged and shows some staining.

This page contains six systems of handwritten musical notation for a harp. Each system consists of a grand staff with a treble and bass clef, joined by a brace on the left. The key signature is one flat (F major or D minor), and the time signature is 3/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and bar lines. The music is written in a fluid, handwritten style characteristic of 18th or 19th-century manuscripts.

H A R P

11



This page contains a handwritten musical score for Harp, consisting of six systems of music. Each system is written on a grand staff with a treble and bass clef, and a key signature of one flat (B-flat). The notation is in a cursive, handwritten style. The first system features a melody in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes. The second system continues the melody with more complex rhythmic patterns. The third system shows a more active treble line with many beamed notes, while the bass line provides a steady accompaniment. The fourth system has a treble line with many beamed notes and a bass line with eighth notes. The fifth system features a treble line with many beamed notes and a bass line with eighth notes. The sixth system concludes the piece with a final cadence in the treble clef and a bass line with eighth notes.

CATALOGUE of HARP MUSIC,

Published by Mozani & Hill, Music-Sellers to H.R.H. the Prince of Wales,

Nº. 3. OLD BOND STREET, LONDON.

Jones & Co 3 St Andrew Street Little St Martins Lane

Duetts

FOR HARP & PIANO FORTE. S.D

S.D	S.D	S.D
Casimir's March & 2 Waltzes 2.0	De la Cour Semi-Credi. as Rondo... 2.0	Bopis March & Polacca from Inza . 3.0
Coulman's Murphy Delaney 1.0	Gianellai's Aria di Ballo with Fl. acc. ^o 2.6	L'Elegante with D. ^o 2.6
Ap Shenkin 1.0	Le Badinage Calabrien D. ^o 2.6	W. Clarke's Introduction of a noble
	Rondo Polonese with C. ^o 2.6	Race was Shenkin with Var. } 4.0
		(Air from the Beggar's Opera
		adapted by J. Elouis }
Dixis Sonata Pastorale 4.0	Hoberechts Mha detto la mia in Var. & Acc. ^o 3.0	Dussch's 2 Duettinos 4.0
Sul. Margine, with Var. Fl. acc. ^o 4.0	Pastorale & Hornpipe 1.6	Dussch's 1 Duett 3.0
Les Penées d'Amour d. ^o with d. ^o 4.0		
J. Dussch's Air 1 st Set. Ah hyd y nos. }		
Contains Rosine Castle. } 3.6		
And a Welsh Air. }		
2 nd Set Ye Banks & Braes. }		
Ah Perdona! 3.6	Marini's 12 Preludes 4.6	
And Welsh Air. }	Var. to 2 Airs from La Frascatana. 2.0	
3 rd Set. O cara Armonia! 3.6	D. ^o Quante Più Bella 2.0	Masini. Op. 12 N. ^o 1 2.6
Still Spanish Air. }		N. ^o 2 2.6
4 th Set Welsh Air 3.6		N. ^o 3 2.6
And Irish D. ^o }	Newbourg's Preludes for Mod. ^o 2.6	
5 th Set. Contenta il Cor. }	Naderman's Non più andrai Tarfalone. } 3.6	
And Welsh Air the } 3.6	La dove Prende. w. Var. ^o }	
Red Piper's Melody }		
6 th Set Tweed Side? 2.6	Pleyel's Swiss Air with Var. ^o 1.6	Wappert's 3 Duets Op. 9 6.0
8 th Waltz by Mozart. }		1 C. ^o Op. 5 2.6
7 th Set Drink to me only }		(12 Div. ^{os} Op. 12 5.0
La mia crudel. } 4.0		
8 th My ainleind Oary }		
With Flute acc. ^o ad lib. }	Tomisti's Sonata with Vio. Acc. ^o 2.6	
8 th Set La Biondina. }	Twenty eight Russian Airs 4.0	
Adieu my tears & sorrows }		
9 th Military Movement } 4.0		
With D. ^o D. ^o }	Wappert's 12 Progressive Lessons 5.0	
9 th Set Italian Air in Nina }	1 Sonata Op. 2 2.0	
Welsh Air Wines Meigen. }	3 Sonatinas Vio. Acc. ^o 4.0	
10 th Spanish Boleros } 4.0	Willm's Lieber Augustine w. Fl. acc. ^o 3.0	
With D. ^o D. ^o }		

